

**Nicholas Lindner**  
Washington, DC, USA  
+1.267.294.8737  
nicholaslindner@gmail.com  
<http://nicholaslindner.com>



Bolivia  
Feature Documentary "Salero"



Mongolia  
Carnegie Museum Exhibit Film



USA  
National Geographic Television

## **About:**

Nick Lindner is a visual media professional with over twenty years of production experience in field, studio and office environments. His background includes award-winning documentary films, television series, advertising and public relations efforts that have taken him to dozens of countries across six continents.

He currently serves as the Director of Digital Services at Live Wire Strategic Communications where he manages creative campaigns, oversees production management, optimizes social media strategies and serves in the field as a director and cinematographer. Nick also continues to freelance in field productions of film and broadcast documentaries, and has played a role in multiple Emmy, Peabody, and duPont-Columbia-winning/nominated television projects.

He possesses undergraduate and master's degrees in film studies and has taught topics in film history, analysis, theory and media production.

## **Production Experience:**

### **Producer/Director/Editor:**

- Live Wire Strategic Communications: *Amazon, VHC Health, Georgetown University, GDIT, Chevy Chase Trust*
- Ward Five Films LLC/Humanities DC: *The Market*
- Packard Foundation: *Fiji, Palau & Federated States of Micronesia Western Pacific Program* documentary series
- Fox Sports: *Beyond the Gridiron*
- Dwight School Communications Department: *NYC, London, Vancouver, Seoul* documentary/promo series
- Carnegie Museum of Natural History: *Mongolia: remote realm of the nomads*
- University of Pittsburgh: *Mongolia: bargaining with circumstance, Contemporary Chinese Societies*

### **Camera Department (Director of Photography/Camera Operator/Assistant Camera):**

- Documentary Film Features: *The Market, Salero, The Last Gold, Guardians of the Gulf*
- HBO: *Frederick Douglass: In Five Speeches, Boardwalk Empire, Real Time with Bill Maher, Vice News Tonight*
- PBS: *American Experience, Frontline, Reconstruction, The Black Church, ART 21, Nova Science Now, Made in Spain*
- CBS: *60 Minutes, This Morning, Brooklyn DA, Person to Person, 48 Hours*
- ABC: *Word News Tonight, Good Morning America, 20/20*
- History Channel: *Project Impossible, New Age of Terror*
- Star Group Productions: *Santana, Patti LaBelle, Ban Ki-moon, Tony Blair, Alicia Keys*

## **Production Honors:**

### **Live Wire Strategic Communications:**

- Telly Awards Winner: Producer, Editor & Director of Photography
- Davey Awards Winner: Producer, Editor & Director of Photography

### **The Market:**

- Selection: United Nations World Urban Forum, Better Cities, San Francisco Indie Shorts, Alexandria, Community Stories, Maryland International, DC South Asian, DocUtah Film Festivals
- Win: Better Cities Film Festival, Detroit

### **Mongolia: remote realm of the nomads:**

- Selection: Festival International du Film de Montagne d'Autrans & Muséum national d'Histoire naturelle, Paris
- Fulbright Hays grant recipient: Contemporary Mongolia Project participant
- Telly Awards Winner: Producer, Editor & Director of Photography

## **Teaching Experience:**

### **Documentary Program Youth Employment Manager & Teaching Artist**

- Creative Art Works/New York State Youth Employment Program

### **Documentary Studies Curriculum Consultant**

- Creative Art Works/NYC Public Schools

### **International Baccalaureate MYP/DP Film Studies, Production & Photography Teacher**

- Dwight School: *New York, NY*

## **Teaching Honors:**

### **International Baccalaureate:**

- Member: Diploma Program Film Extended Review Committee contributor: The Hague, New York City

### **Dwight School:**

- Faculty Sponsor: NYSAIS NY Alliance Film Festival
- Professional Development Grant: Library of Congress Research and Textbook Development

### **Conference Presenter:**

- NYSAIS Teaching With Technology: Léman Manhattan
- EdCampIB: Dwight School

## **Education:**

**Master of Letters:** Film & Television Studies  
University of Glasgow, Glasgow, UK

**Bachelor of Arts:** English Writing  
**Bachelor of Arts:** Film Studies  
University of Pittsburgh, Pittsburgh, USA

**British Literature Studies:**  
University of Edinburgh, Edinburgh, UK

**Semester at Sea; International Studies/Independent Research:**  
Institute for Shipboard Education: Cuba, Brazil, South Africa, Kenya, India, Malaysia, Vietnam, China, Japan

**Film Production:**  
School of Visual Arts, New York, USA

## **Education Honors:**

### **University of Glasgow:**

- Graduated with Distinction
- Gilmorehill Production Grant
- Postgraduate Excellence Scholarship
- Presenter: Graduate School of Arts and Humanities International Conference

### **University of Pittsburgh:**

- Graduated Magna Cum Laude
- Undergraduate Film Writing Award
- Frank and Vilma Slater Scottish Studies Grant